



WE SOLD 83  
CDs BETWEEN  
THREE GIGS IN  
KANAGAWA.

SO IN  
THE END.

風夏

THAT'S A LOT  
LESS THAN  
WE HOPED  
FOR.

AT 1,000 YEN  
EACH, THAT'S  
83,000 YEN.

THAT WAS  
NOTHING  
TO DO  
WITH IT!!

ALSO,  
I DID  
NOT!

GUYS,  
KNOCK  
IT  
OFF!

WHAT?  
THE GIRL  
WHO KEPT  
GOING OFF  
TO POOP  
HAS NO  
RIGHT TO  
TALK!

WELL, NO  
SURPRISE,  
GIVEN HOW  
MUCH WE  
SCREAMED  
UP DURING  
THOSE  
SHOWS.

WE'RE  
A LONG  
WAY OFF  
FROM  
FIVE  
MILLION.

WITH NO  
TICKET  
SALES  
QUOTA,  
AT THAT.

THE ONLY  
REASON WE  
MANAGED TO  
SELL 83 IS  
BECAUSE WE  
PLAYED WITH  
RABBITZ AND  
LE BARD.

AND WHO  
SCREAMED  
UP MOST  
OF ALL ON  
THE FIRST  
DAY?



IS  
SOMETHING  
TROUBLING  
YOU?

...  
CAN  
WE  
DO  
THIS?



ALL WE  
CAN DO  
IS PUT ON  
THE BEST  
SHOWS  
WE CAN.

I GUESS  
THAT MEANS  
OUR TOUR'S  
ONLY JUST  
STARTING..



YOU REALLY  
THINK OUR  
PART-TIME  
WAGES WILL  
BE ENOUGH  
TO COVER  
OUR FUTURE  
ACTIVITIES?

WELL, ALL  
OF OUR SALE  
PROFITS ARE  
BEING USED  
TO REPAY THE  
COMPANY'S  
DEBT, RIGHT?



A  
SECRET  
PLAN.

I HAVE..



SWIP! / / /

DON'T  
WORRY  
ABOUT  
THAT!

SWIP



#120 SOMETHING WITH VALUE.

FUUKA  
ふうか

風夏







YOU'RE  
TOO  
NAIVE,  
HARUNA-  
SAN!

YOU'RE  
SO  
THOUGHT-  
LESS.  
I THINK  
I'M GONNA  
PUKE!!

QUICK  
?!

BUT WHY  
DO THAT  
HERE?  
WE  
COULDN'T  
DO IT  
QUICK IN  
A GREEN  
ROOM.



DO YOU KNOW  
HOW IT FEELS  
TO SPEND WHAT  
LITTLE MONEY  
YOU HAVE  
ON A MYSTERY  
PICTURE ONLY  
TO WIND UP  
WITH A PIECE  
OF CRAP LIKE  
THAT?!

LISTEN UP!  
THERE ARE  
ALREADY TOO  
MANY BORING  
PICTURES  
OF ARTISTS  
JUST DOING  
ORDINARY  
STUFF OR  
MAKING GOOFY  
FACES IN  
THEIR SPARE  
TIME!!

UH,  
NO, I  
DON'T.



WHAT  
?

JUST TAKE  
OFF YOUR  
SHIRTS AND  
LIE DOWN.  
NACHI-  
SAN AND  
MIKASA-  
SAN.

WHAT  
?!

SOME-  
THING LIKE  
"THE CASUAL  
EROTICISM  
THAT TAKES  
PLACE DURING  
A FOUK"

IT  
NEEDS  
TO BE  
SOME-  
THING  
WITH  
VALUE.

WHAT  
ARE WE  
SUPPOSED  
TO DO,  
THEN?

AND IN  
A PLACE  
LIKE  
THIS?





NO  
WAY I'M  
DOING  
THAT!

THIS IS THE  
STUPIDEST  
SECRET PLAN  
I'VE EVER  
HEARD!!

OH, AND  
MOVING YOUR  
FACES CLOSER  
WOULD LOOK  
SEXIER AND  
SELL BETTER.

OKAY,  
I'LL KEEP  
TAKING  
MORE.  
NACHI-SAN,  
ACT MORE  
NATURAL.



...ANY POINT  
IN DOING  
ALL THIS?

IS  
THERE  
REALLY.



...  
OF COURSE,  
IT'S BE BETTER  
TO JUST BE  
ABLE TO PLAY  
GIGS ON THIS  
TOUR.

BUT IF THAT  
WON'T WORK,  
I THINK WE  
SHOULD DO  
WHATEVER  
WE CAN.



LET'S  
DO IT,  
GUYS!

HUH?



SO...

LET'S ALL  
DO WHAT  
WE CAN.

AFTER ALL  
I LOVE  
BLUE  
WELLS.  
AND I WANT  
TO KEEP  
THIS TOUR  
GOING AS  
LONG AS  
POSSIBLE.



...



OF  
COURSE!

BUT YOU  
HAVE TO  
DO IT,  
TOO!  
POSE  
FOR  
SEXY  
PIC-  
TURES  
!!



~~~~~

FINE.

WE JUST  
HAVE TO  
DO THIS,  
RIGHT?



YOU'RE  
WAY TOO  
INTO THIS,  
NIKASA.

YEAH!

ALL RIGHT,  
LET'S GO  
FOR IT!  
SO WE CAN  
MAKE THIS  
NATIONWIDE  
TOUR A  
SUCCESS!!



NICE!  
VERY  
SEXY!

THAT'S  
ENOUGH  
OF US  
TWO!!

W-WOULD  
YOU TWO  
GET CLOSER  
TOGETHER?











IT'S  
TRUE.

MAYBE  
A LOT OF  
PEOPLE  
IN THIS  
WORLD SEE  
THAT AS  
NATURAL

BAND  
MEMBERS  
CHANGE SO  
EASILY.

BUT I...

YEAH.

I  
ALSO.

AND I WANT  
TO KEEP THIS  
TOUR GOING  
AS LONG AS  
POSSIBLE.

AFTER ALL  
I LOVE BLUE  
WELLS.





I THINK  
YUN-KUN  
CAN CALL  
HER WHATEVER  
HE WANTS.

THEY'RE  
BAND-  
MATES,  
AFTER  
ALL.

WHAT  
DOES IT  
MATTER...

WHETHER  
SHE'S A  
GIRL OR PUNK?

YOU  
REALLY  
DID INVITE  
HER TO  
JOIN THIS  
BAND.

FOR  
ROMANTIC  
REASONS,  
DIDN'T  
YOU?

N-NO, I  
DIDN'T!!



I  
GUESS  
IT'S  
FINE.

WELL...

GUNG--



HMM YEAH,  
HE'S STILL  
NOT ALL THAT  
ATTRACTIVE.

ANYWAY,  
WHAT CAN  
WE DO WITH  
HARUNA-  
SAN?

FOR  
PICKUP...



THAT'S  
RIGHT--  
WE'RE  
BAND-  
MATES.

AND WE'LL  
OVERCOME  
ANYTHING  
TOGETHER.



HAN?

WE GOT A  
GIFT FOR  
BEING THE  
10,000TH  
BAND TO  
APPEAR AT  
THE CLUB.

OH,  
I KNOW.  
TAKE  
SOME  
HOLDING  
THIS!





THE WILLING IN THE MIDDLE OF A NETWORK: YOUR VOICE FOR THOSE WHO SILENTLY ASK FOR CHANGE AFTER THEY'VE REALIZED WE'VE MADE A MISTAKE AND WANTED TO GO IN ANOTHER DIRECTION. WE'VE MADE A MISTAKE AND WANTED TO GO IN ANOTHER DIRECTION. WE'VE MADE A MISTAKE AND WANTED TO GO IN ANOTHER DIRECTION.

IT ALLEGEDLY  
BEEN FOR  
10-15

APPARENTLY  
MY FORMER  
BAND MEM-  
BERS INVITED  
A LOT OF  
PEOPLE

ALL HAVE  
TO THANK  
THEM









WELL ONE SECOND.

SO.

WHAT KIND OF CLUB ARE WE PLAYING TODAY?



THE OWNER SAID LOTS OF REALLY FAMOUS BANDS GOT THEIR START THERE.

THE CAPACITY IS 80, BUT IT'S A PRETTY HISTORIC VENUE FOR THIS TOWN.



BUT TOURING LIKE THIS REALLY DRIVES THE POINT HOME.

EVERYONE SAID I HAD NO VISUAL APPEAL.



WELL, WHO WAS IT AGAIN? I DID ASK.

LIKE WHO?











...BUT  
WE LOOK  
FORWARD  
TO WORK-  
ING WITH  
YOU!

OUR BAND  
JUST  
FORMED IN  
THE PAST  
MONTH...

WE'LL BE  
PERFORMING  
WITH YOU  
TODAY!  
WE'RE BLUE  
WELLS!



OH!

I'M THE  
BASSIST  
AND  
VOCALIST,  
HARUNA.

NICE  
TO  
MEET  
YOU.  
I'M THE  
LEADER,  
NACH.



WHEN YOU GET  
TO OUR LEVEL  
YOU CAN'T BE  
BOTHERED TO  
REMEMBER  
EVERY BAND  
YOU PLAY WITH.

AH...  
DON'T  
BOTHER.  
WE'LL  
JUST  
FORGET  
ANYWAY.





BLUE  
WELLS?

TODAY  
WAS OUR  
DAY TO  
BE HERE,  
RIGHT?

NO.  
WE'RE BLUE  
WELLS, AND  
WE'RE ON THE  
SCHEDULE TO  
PERFORM  
TONIGHT.



NO. I  
NEVER  
HEARD  
THAT.

YOU WERE  
TOLD THAT  
THERE  
"SHOULD  
BE" AN  
OPENING?

HUH?

YES.



I CALLED  
ABOUT TWO  
WEEKS AGO. I  
ALSO EMAILED  
THEIR MUSIC  
SAMPLES AND  
PROFILES.

YOU  
DID?

YES.



WELL  
THEN...

THE BOOKING  
MANAGER  
SAID THERE  
SHOULD BE  
AN OPENING  
TODAY, SO  
IT'D BE OKAY.





I'M GIVING  
YOU THIS  
ADVICE FOR  
FUTURE REF-  
ERENCE.

THAT'S  
COMMON  
SENSE WHEN  
YOU'RE  
TOURING.

YOU NEEDED  
TO CALL A  
SECOND TIME  
TO CONFIRM.

ANOTHER  
BAND COULD  
BE BOOKED  
FOR THE DAY  
INSTEAD.



Y-  
YES.

ARE YOU  
THEIR  
MANAGER?



WHY SHOULD  
WE HAVE TO  
CALL YOU AND  
FILL YOU IN ON  
EVERYTHING?

THEN YOU  
NEEDED TO  
CALL AND  
CONFIRM  
WITH US.  
ISN'T THAT  
YOUR JOB?



I-IF THAT  
WAS THE  
CASE, YOU  
COULD HAVE  
CALLED TO  
TELL US,  
AND WE'D--

EX-  
CUSE  
ME?







IF YOU WANT  
TO PLAY THAT  
BADLY, THERE'S  
A STUDIO NEAR  
HERE THAT YOU  
CAN USE.

WELL...  
NO MATTER  
WHAT YOU  
SAY, TODAY'S  
OUT OF THE  
QUESTION.



...HUP?

WE ALREADY  
HAVE PEOPLE  
WHOM  
RESERVED  
TICKETS!

HOW CAN  
WE PUT  
ON A  
CONCERT  
IN A  
STUDIO?!



...HAVE  
FANS?

YOU  
GUYS...







JUST BACKING  
DOWN AFTER  
HE SAID ALL  
THAT PISSES  
ME OFF TOO  
MUCH.

BUT...



MY  
BROTHER  
SAID...

YEAH, BUT IF WE  
CAN'T PERFORM,  
THERE'S NOTHING  
ELSE WE CAN DO



...ANY PLACE  
CAN BE A  
CONCERT  
VENUE.

AS LONG AS  
PEOPLE ARE  
WATCHING...

BUT THEY  
STILL PUT ON  
AN AMAZING  
SHOW THAT  
LEFT THEIR  
FANS SATIS-  
FIED.

THEY HAD  
SOME TOUR  
STOPS WHERE  
THEY DIDN'T  
GET TO PLAY  
TOO.

WHEN THE  
HEDGEHOGS  
WERE  
STARTING  
OUT.

BUT HOW  
DO WE  
DO THAT  
WITH NO  
EQUIP-  
MENT?

R-  
REALLY  
?!

IF WE  
HAVE  
NONE...

THERE'S  
A PLACE  
WE CAN  
GO. ISN'T  
THERE?

FUUKA  
ふうか  
風夏



#122 THE BAND THAT SUCCEEDS US.





HUH?  
I JUST WANTED  
TO TAKE A TRIP  
WITH JUST US  
TWO GUYS FOR  
A CHANGE.

COMING  
TO HER  
CONCERT  
IN SECRET  
BECAUSE  
YOU'RE  
WORRIED  
ABOUT  
HER.

YOU'VE  
REALLY  
GOT A  
THING  
FOR YOUR  
SISTER.  
HUH?



WELL, I  
HEARD  
THEY'VE  
BEEN  
MESSING  
UP ALL  
THEIR  
SHOWS.

OF COURSE.  
IT'S PROBABLY  
ALL HARUNA'S  
FAULT.

YOU'RE  
WORRIED  
ABOUT  
THOSE  
KIDS TOO.  
AREN'T  
YOU?

WHAT THE  
HECK.  
THAT'S A  
PRETTY  
TERRIBLE  
EXCUSE.



NO MATTER  
HOW MUCH  
TIME PASSES,  
HE STILL  
ACTS LIKE A  
NEWBYE. SO  
I SHOULD--







SIGN: MUSIC HALL





IT'S KINDA  
CRAMPED  
IN HERE,  
BUT WE'LL  
DO OUR  
BEST!  
HOPE YOU  
ENJOY IT!

SORRY  
ABOUT  
THE  
SUDDEN  
VENUE  
CHANGE  
TODAY!



WE'RE  
LUCKY WE  
GET TO  
SEE THEM  
SO UP-  
CLOSE!

YEAH,  
IT'S MY  
FIRST  
TIME IN  
ONE.

DON'T  
BANDS  
USUALLY  
JUST  
PRACTICE  
HERE?

THIS  
IS... A  
STUDIO, RIGHT?



A BAND  
THAT VALUES  
ITS FANS  
THIS MUCH  
IS SURE TO  
GO PLACES.

BLUE  
WELLS  
WAS IT?  
THEY  
SEEM  
LIKE  
GOOD  
KIDS.



THANKS SO  
MUCH FOR  
TAKING US  
ON SUCH  
SHORT  
NOTICE.



COME SEE  
WASH HEAD  
AND CEREAL  
CONFUSION AT  
MY PLACE.

I'M  
SURE IT'S  
JUST A  
NO-NAME  
BAND.  
ARE YOU  
REALLY  
GOING  
TO SEE  
THEM?



OH, NO  
PROBLEM.  
SORRY I  
ONLY HAD  
THIS SMALL  
ROOM  
FOR YOU.









WHA  
--!!









THEY'VE  
STILL  
GOT A  
WAYS  
TO GO.

IF THEY  
WANT TO  
BE THE  
BAND THAT  
SUCCEEDS  
THE  
HEDGE-  
HOGS...

**THE  
BAND  
THAT...**

*—SUCCEEDS  
THE HEDGE-  
HOGS?!*

SUCCEEDS THE HEDGEHOGS?!

T

T

WOOOOO











I SHOULD'VE  
FIGURED NO ONE  
WOULD LEND  
MONEY TO A  
COMPANY ON  
THE VERGE OF  
BANKRUPTCY.

OH,  
BOY...

THIS  
IS NOT  
GOOD.

INTERVIEW

TO KEEP THRIVING, STAFF FIVE MILLION NEW DOLLARS WILL BE SET  
OUT ON A NATIONWIDE TOUR WITH THE GOAL OF SELLING 5000-CDs.  
THEY OVERCAME THE ODDS OF BEING THROWN AWAY FROM A LIVE CLUB,  
AND NOW THEY'VE ARRIVED IN NAGOYA!



Aoba Hinokami

We're performing with a band  
called Kanaria in Nagoya today!  
We'll sell all the CDs we can!!

NAGO-  
YA

KANA-  
RIA

...

FUUKA  
ふうか  
風夏

#123 KANARIA!





HEY, KEEP  
IT DOWN.  
THERE ARE  
OTHER  
GUESTS  
HERE.

IT'S A  
DREAM.  
BUT IT'S  
REAL!

MAN, SPA-  
STYLE HOT  
SPRINGS  
ARE THE  
BEST!!

IT'S CHEAPER  
THAN A HOTEL.  
I HAVE ROOM  
TO ROLL OVER,  
AND THEY HAVE  
A LAUNDROMAT!  
IT'S LIKE A  
DREAM!!



PLEASE  
JUST  
BEAR  
WITH IT.

THE WOMEN-  
ONLY ROOM  
WAS TINY, AND  
BESIDES, IT  
WAS FULL.

WHY DID  
WE HAVE  
TO STAY IN  
THE CO-ED  
ROOM,  
ANYWAY?



GAREAL

YOU GUYS  
ARE ALL SO  
CAREFREE.



I THINK  
IT'S FUN.

IT'S LIKE  
WE'RE ALL  
HAVING A  
SLUMBER  
PARTY.



YEAH—  
KIND OF.

HMM?

SOME-  
THING  
TROUBLES  
YOU  
AGAIN?

WHAT'S  
WRONG,  
TAKU-  
KUN?



YEAH.

BUT  
SOMETHING  
JUST FELT  
WEIRD  
DURING  
TODAY'S  
SHOW.

MAN, YOU JUST  
HOP FROM  
ONE PROBLEM  
TO THE NEXT.  
DON'T YOU?

THIS WAS OUR  
FIRST SOLID SET  
IN A WHILE, SO  
YOU OUGHT TO  
FEEL PLEASED.



...



WELL, IT WAS  
A REHEARSAL  
STUDIO,  
AND ONLY 11  
PEOPLE CAME.  
OF COURSE  
THAT'S A  
LITTLE WEIRD.

HMM.

YOU  
THINK  
THAT'S  
ALL IT  
WAS?



WELL, THEN,  
LET'S WORK  
HARD  
TOMORROW.

...SO THAT  
YOU'LL KNOW  
IN YOUR HEART  
THAT WE PUT  
ON A GOOD  
SHOW!



ANYWAY,  
HURRY UP  
AND GET  
TO SLEEP,  
EVERY-  
ONE!

WE NEED  
TO BE UP  
AND OUT  
OF HERE  
BEFORE  
THE LATE  
NIGHT FEE  
KICKS IN!

WHAT?  
I HAVE TO  
DRIVE AT  
NIGHT?

OF COURSE!  
HOW LONG DO  
YOU THINK IT  
TAKES TO GET  
TO NAGOYA?

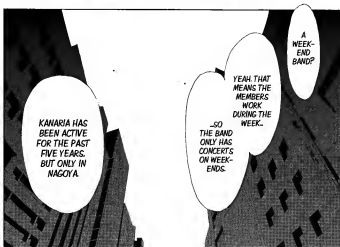
UGH.



WOW! IT'S  
NAGOYA!!

AUGH--  
MY BACK  
AND BUTT  
ARE  
KILLING  
ME!









FROM  
WHAT I'VE  
HEARD...

THEIR  
AVERAGE  
DRAW IS A  
BIT UNDER A  
THOUSAND  
FANS.



HUH?

ARE WE GONNA  
BE OKAY PLAY-  
ING ALONGSIDE  
A BAND THAT  
JUST DOES GIGS  
AS A HOBBY?

DO THEY  
EVEN  
BRING  
IN ANY  
FANS?



A  
THOU-  
SAND?!

A--



I'M PRETTY  
SURE IT'S  
TRUE.

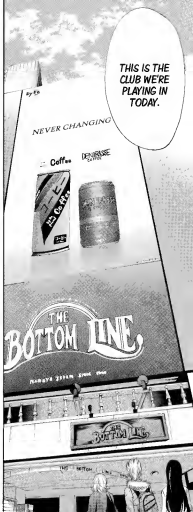
AFTER  
ALL...



ARE YOU  
SERIOUS?!

YOU SURE  
THAT'S NOT  
OFF BY ONE  
ZERO?!

THOUGH,  
TODAY.  
SINCE THEY'RE  
PLAYING WITH  
A BAND NO  
ONE KNOWS...  
THEY  
APPARENTLY  
ONLY SOLD  
ABOUT 700  
TICKETS.





IT'S NOT  
ALL THAT  
SURPRIS-  
ING.

IT MUST  
MEAN  
THEY'RE  
JUST THAT  
TALENTED.

NOW CAN  
A BAND  
THAT ONLY  
PLAYS ON  
WEEKENDS  
LAND A  
PLACE LIKE  
THIS?

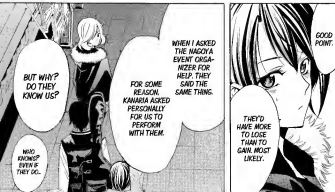
FOR  
REAL?



...WANT TO  
PERFORM  
ALONGSIDE  
A BAND  
LIKE US?

WHY  
WOULD A  
BAND THAT  
CAN DRAW  
1,000 FANS  
ON THEIR  
OWN...

WHAT I  
DON'T  
UNDER-  
STAND  
IS...



BUT WHY?  
DO THEY  
KNOW US?

FOR SOME  
REASON,  
KANARIA ASKED  
PERSONALLY  
FOR US TO  
PERFORM  
WITH THEM.

WHEN I ASKED  
THE NAGOYA  
EVENT ORGA-  
NIZER FOR  
HELP, THEY  
SAID THE  
SAME THING.

WHO  
KNOWS?  
EVEN IF  
THEY DO.

THEY'D  
HAVE MORE  
TO LOSE  
THAN TO  
GAIN, MOST  
LIKELY.

GOOD  
POINT.





HE WAS  
NOT HE  
LIVED  
A FULL  
LIFE.

THE  
CHAIRMAN  
OF ONE OF  
OUR CLIENT  
COMPANIES  
PASSED  
AWAY.  
TODAY  
WAS HIS  
FUNERAL.



WHY ARE  
YOU IN  
MOURNING  
SUITS?



I'M SORRY,  
I DIDN'T  
BRING MY  
BUSINESS  
CARDS.

OH! NO.  
THANK  
YOU!



OH--I'M  
BLUE WELLS'  
MANAGER.  
HIHOKAMI.  
THANK  
YOU FOR  
HAVING US  
TODAY.



WE  
ALWAYS  
BRING IN  
A YOUNG  
GUY AS A  
SUPPORT  
BASSIST.

YEAH,  
OUR  
THIRD  
QUIT A  
WHILE  
BACK.

UM, ARE  
YOU THE  
ONLY TWO  
MEMBERS  
OF  
KANARIA?



THEY DON'T  
SEEM LIKE  
BAND GUYS  
BEFORE  
A GIG.

THIS  
IS THE  
ODDEST  
CON-  
VERSA-  
TION.



DID YOU SEE  
US ON THE  
INTERNET OR  
SOMETHING?

SO... WHY  
DID YOU WANT  
TO PLAY WITH  
A NO-NAME  
BAND LIKE  
US TODAY?



THEN DID  
YOU LIKE  
THE SONG  
SAMPLES  
WE SENT  
YOU?

OH,  
NO!  
IT'S  
NOTHING  
LIKE  
THAT.



YOU AGREED  
WITHOUT  
EVEN  
KNOWING  
WHAT KIND  
OF BAND  
WE ARE?

HMP



WE  
WANTED  
TO HEAR  
YOU  
PERFORM  
THEM LIVE  
FIRST.

NO. WE  
DIDN'T  
LISTEN  
TO THEM.



OUR  
COM-  
PANY?

BUT WHEN  
WE FOUND OUT  
WHICH COMPANY  
YOU WERE WITH,  
WE WANTED TO  
MEET YOU.

TO BE  
HONEST,  
AT FIRST  
WE WERENT  
INTERESTED  
AT ALL.



HOW'S  
PRESIDENT  
AMAYA  
DOING?

TWINKLING  
STAR... STILL  
HASNT GONE  
UNDER, HUH?



JUST WHO  
ARE YOU  
GUYS?

AH--  
  
UM.







WE ALL  
REALLY LIKED  
THEM, AND WE  
WENT TO SEE  
THEM LOTS  
OF TIMES.

WHY DID  
KANARIA  
BREAK UP?



I JUST FOUND  
OUT RECENTLY  
THAT THEY'RE  
ACTIVE AGAIN.

...



I REALLY...  
COULDN'T  
CARE LESS,  
THOUGH.

THEY'RE PROBABLY  
PLAYING  
AROUND HERE  
SOMEWHERE  
THIS WEEKEND.



HAH?  
BUT...

YOU  
"HEARD"  
?



A SENPAI BAND  
TO YOU GUYS.  
BUT WE ABAN-  
DONED THE  
COMPANY.

WE'RE THE  
FORMER  
MEMBERS  
OF AKIRA  
MOGAMI'S  
BAND.



TO SEE  
AND HEAR  
YOU FOR  
OURSELVES.

THAT'S  
WHY WE  
REALLY  
WANTED.



SACRI AMAYA  
CHOSE AS OUR  
REPLACEMENTS.

WE WANTED  
TO SEE WHO  
THE GENIUS  
PRODUCER.

FUUKA  
ふうか  
風夏

#124  
SOMETHING  
FEELS OFF.





WE CAUSED  
A LOT OF  
TROUBLE  
FOR YOUR  
COMPANY  
BACK IN  
THE DAY.

WELL, ACTUALLY.  
PART OF WHY WE  
BOOKED THIS GIG  
WITH YOU WAS TO  
ATONE FOR PAST  
SINS.

THE BAND CHAIRING THE STAGE WITH ISSUE WELLS TONIGHT  
IS THE BAND THAT ABANDONED TWINKLING STAFF! IT LOOKS  
LIKE A STORM IS ON THE HORIZON FOR THIS NAGOYA GIG!



I  
SEE.

---



AH...  
UM.

WE'RE NOT  
GETTING  
SPECIAL  
TREATMENT  
OR ANY-  
THING.

WMM--



WE HEARD  
YOU GUYS  
JUST GOT  
TOGETHER.  
THOUGH  
YOU MUST  
HAVE TALENT  
IF YOU'RE  
TOURING  
ALREADY.

WE WERE  
TREATED  
A LOT  
DIFFER-  
ENTLY IN  
OUR DAY.



THAT'S  
WHY WE'RE  
TRYING SO  
HARD TO  
PULL THIS  
OFF.

WE HAVE TO  
SELL 5,000 CDS  
ON THIS TOUR  
AND MAKE FIVE  
MILLION YEN.  
OR THE COM-  
PANY WILL GO  
BANKRUPT.



HUH?



AND THAT'S  
THE COMPANY'S  
DEBT, RIGHT?  
THERE'S NO  
NEED FOR YOU  
GUYS TO SUFFER  
TO REPAY IT.

THERE'S  
NO WAY AN  
INDIE BAND  
CAN SELL  
5,000 CDS  
ON A TOUR.



THAT  
WOMAN'S  
MAKING  
YOU GUYS  
DO THAT,  
TOO?



IF YOU WANT  
TO MAKE  
MUSIC, JUST  
BE A WEEK-  
END BAND,  
LIKE US.

YOU  
SHOULD  
QUIT  
BEFORE  
YOU GET  
PULLED  
UNDER  
WITH IT.

SHE'S  
TOTALLY  
PLAYING  
YOU, YOU  
KNOW.



WE'RE  
DOING THIS  
BECAUSE  
IT'S ALL  
WE'VE GOT.



WE'RE NOT  
SUFFERING  
AT ALL.

BESIDES,  
BOTH THE  
BAND AND  
THIS TOUR  
ARE REALLY  
FUN.



HMM.



PRESI-  
DENT  
AMAYA  
IS A  
VERY  
NICE  
LADY.



FUJ-  
KA.



HEY,  
YOU STILL  
ALIVE?

HI  
KA-CHAK  
+

HA  
HA  
HA!

MAN, NIKO,  
YOU'RE HERE  
ALL THE  
TIME, HUH?

JUST  
HARRY  
HER  
ALREADY!

SHUT  
UP

OH,  
NAGAN!

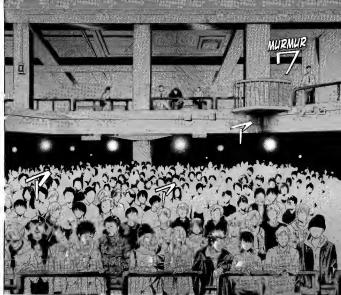
IT'S  
BEEN  
A  
WHILE.

DID YOU  
REALLY  
COME  
JUST  
TO VISIT  
HER?

WHAT  
DO YOU  
WANT,  
ANYWAY?











THIS IS OUR  
FIRST TIME  
PLAYING IN  
NAGOYA, SO  
WE HOPE  
YOU ENJOY  
IT!!

HI,  
EVERY-  
ONE!!  
WE'RE  
BLUE  
WELLS!!













IT'S NOT  
GOOD  
ENOUGH.  
IS IT.

BUT...

WOOOO

YOU  
GUYS  
READY  
?!

OKAY,  
HERE  
COMES  
OUR  
NEXT  
SONG!!

...THAT  
FEELS  
SO OFF?

...WANT  
THE  
MUSIC  
IN IT.

...

THEY'RE  
DEFINITELY  
A HIT  
WITH THE  
LOCALS.



THAT'S  
IT--  
I KNOW  
WHAT  
IT IS!

OH!

BA-DUM



WE'RE  
PLAYING  
HERE TWO  
DAYS IN A  
ROW.

...BUT THE  
DEAL WAS  
THAT YOU'D  
ONLY JOIN  
US FOR THE  
FIRST DAY.

NO,  
THANK  
YOU FOR  
HAVING  
US!



GOOD  
SHOW,  
GUYS.  
  
THANKS  
FOR  
COMING  
TODAY.

NOTE: WHILE WE'VE WORKED HARD TO BRING YOU THE BEST OF THE MANGA, WE CAN'T BE RESPONSIBLE FOR ANY DAMAGE TO YOUR PROPERTY OR PERSONAL BELONGINGS. WE'VE DONE OUR BEST TO MAKE SURE THE MANGA IS AS CLOSE TO THE ORIGINAL AS POSSIBLE. WE'VE ALSO DONE OUR BEST TO MAKE SURE THE MANGA IS AS CLOSE TO THE ORIGINAL AS POSSIBLE.



...SO WE'LL  
HAVE TO  
PASS THIS  
TIME.

I'M  
SORRY.

THERE ARE  
SOME THINGS  
WE NEED TO  
TALK ABOUT.



HELP!  
AM  
GIRL!

WE'RE GOING  
TO HAVE A  
SMALL AFTER-  
PARTY. YOU  
GUYS SHOULD  
COME.

YOU'VE  
GOT TIME,  
RIGHT?

OH, OH  
WILL THERE  
BE CHURCH  
MUSIC?



HARUNA-  
SANTY

WELL,  
WE'LL BE  
GOING.

WHY? AM  
LET'S GO  
WITH THEM,  
HARUNA-  
SANTY!

OH,  
REALLY?

ALL  
RIGHT  
THEN.

風夏  
ふうか



風夏  
ふうか

#125 FAVORITE SONG!







Y-YOU  
WERE?!

WE  
WERE ALL  
THINKING  
THAT.

WE JUST  
DIDN'T  
SAY IT.



HAVE SOME-  
THING TO DO  
WITH WHAT  
FELT 'OFF' TO  
YOU?

DOES  
THAT..



AT FIRST..  
I THOUGHT IT  
WAS BECAUSE  
I MESSED UP.  
OR WE DIDN'T  
HAVE A BIG  
AUDIENCE.

BUT I  
BORROWED  
MIKASA'S  
PHONE TO  
SEARCH FOR  
US. AND I  
FIGURED IT  
OUT.



...

YEAH.

JMA1220

BLUE WELLS BAND WAS PRETTY GOOD!  
THE KEYBOARDIST AND DRUMMER WERE HOT♥♥♥

HATTORI-KUN  
@GIRL\_HUNTER

BOTH OF THE GUITAR GIRLS WERE REALLY GOOD!  
CUTE, TOO! #BLUE WELLS







THE INITIAL  
IMPACT WORE  
OFF?



I CAN'T SENSE  
ANY OF IT IN  
THIS ALBUM.

...YEAH.



I DON'T  
KNOW  
MUCH  
ABOUT  
WRITING  
MUSIC.

...BUT THAT  
DOESN'T  
SEEM LIKE  
SUCH A  
BAD THING.

TO  
ME



COMPARED  
TO WHEN THEY  
WERE WRITING  
SONGS FROM  
THE HEART  
JUST BECAUSE  
THEY WANTED  
TO CONVEY A  
MESSAGE.

THEY'RE MORE  
INTELLIGENT,  
MORE TECHNI-  
CAL. LIKE THEY  
JUST WANT TO  
MAKE THEM  
BETTER THAN  
THEIR OLDER  
SONGS.

...MEANS THE  
100% SCORE  
THEY HAD THAT  
WAS A MIRACLE  
BECAUSE THEY  
KNEW NOTHING  
IS GONE NOW.

IT'S  
NOT  
BAD.  
IT'S JUST  
THAT GAIN-  
ING MORE  
KNOWLEDGE  
AND  
GETTING TO  
BE BETTER  
THAN  
AVERAGE.

TO NOT  
GET ANY  
BETTER?

WHAT  
DO YOU  
WANT  
THEM  
TO DO,  
THEN?

ACTU-  
ALLY...

...

NAH.

MAYBE  
THERE'S A  
REASON.

NEVER  
MIND.

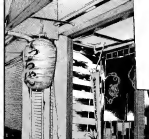
WHA?

THEY JUST  
HAVE TO  
WORK FOR  
A 100%  
SCORE.

IT'S  
EASY.

YOU'RE  
ASKING  
A LOT.





LANTERN: TECCHAN





OH--!  
THERE  
THEY ARE!

YOU  
GUYS.



WE  
WONT  
KNOW  
IF WE  
DONT  
ASK!

WE  
CANT  
JUST  
ASK  
THEM  
THAT.

THIS IS  
A BAD  
IDEA,  
FUKU!



WE WANT  
ANOTHER  
CHANCE TO  
SHOW YOU  
WHAT WE  
REALLY  
ARE!!

PLEASE LET US  
PERFORM AT  
YOUR SHOW  
TOMORROW,  
EVEN JUST AS  
AN OPENING  
ACT!



HUH?

# THE BOTTOM LINE

THIS IS  
RIDICU-  
LOUS.

WHY NOT?  
WE'VE GOT  
NOTHING  
ELSE TO DO  
TODAY.

WHY DO I  
HAVE TO  
WATCH A  
KANARIA  
CONCERT?

HOW MANY  
CHANCES WILL  
WE GET TO  
SEE KANARIA  
LIVE?

DON'T  
WORRY.  
IT'LL BE  
DARK  
INSIDE.

DO YOU KIDS  
HAVE NO  
AWARENESS  
THAT YOU'RE  
A MAJOR  
BAND?

DON'T  
BLAME  
ME  
IF YOU  
START  
A RIOT.

TMP



HI,  
EVERY-  
ONE!

WE'RE  
BLUE  
WELLS!!



HUH?!



WHAT ARE  
THEY DOING  
PLAYING IN  
A HALL LIKE  
THIS?!

WHA--









"FOR  
YOU."



PLEASE LET  
ME SING IT  
ONE MORE  
TIME.

THE SONG  
YUU-KUN  
WROTE FOR  
THE PERSON  
HE LOVED.



MY\_  
FAVORITE  
SONG.





I WON'T  
HOLD BACK  
ANYMORE

IF THAT'S  
HOW YOU  
FEEL



MY  
FAVORITE  
SONG!!

I'LL SING  
IT WITH  
ALL I'VE  
GOT, TOO.



WHAT THE  
HECK ARE  
THESE  
GUYS?!

WHA--

風夏  
FUKU  
ふく

#126 WEEKEND BAND!



THEY FELT THAT SOMETHING WAS OFF WHEN THE WOULD  
PERFORMER-AOMORI KANAKA IN NAGASAKI SOTTO  
THEIR JAZZ-BAND KIDS. THEY TOOK APOLOGIZATION  
OR PLAYING ONE OF THE CALLEWORLD SONGS. WILL THIS  
DECISION HELP OR HURT THEM?

REASON







WOW.

WHY DIDN'T  
THEY PLAY  
THIS SONG  
YESTER-  
DAY?



TO SHOW  
YOU WHAT  
WE REALLY  
ARE!!

WE WANT  
ANOTHER  
CHANCE.



THE BAND  
ACKNOWLEDG-  
ED BY SAKI  
AMAYA

SO  
THIS  
IS...



...

YOU GUYS  
COULD  
EVEN  
SURPASS  
THE  
HEDGE-  
HOGS.

TRUST  
ME



DIDN'T  
I TELL  
YOU?





SAORI  
AMAYA IS  
WORTH  
TRUSTING.



?!



THANK  
YOU VERY  
MUCH!

THE  
BAND I'M  
PRODUCING  
HAD A GIG  
NEAR HERE  
YESTER-  
DAY.

THEY'RE  
HUGE FANS  
OF  
KANARIA  
AND  
WANTED TO  
SEE  
THEM PLAY.  
SO  
THEY DRAGGED  
ME HERE.

WOO

V



WHY  
--?

M-MO-  
GAMI?

WOO

V







YEAH.









FOR ONE NIGHT ONLY, KANARIA'S ORIGINAL BASSIST, AKIRA MOGAMI, IS BACK!!

YOU GUYS HERE AT TODAY'S SHOW ARE LUCKY!



GLAD TO BE HERE!

HI, GUYS.



YEAH, NOW ABOUT WE SHOW THOSE KIDS WHO ARE GETTING COCKY OVER ONE DECENT SHOW.

A FAVOR?



WITH ALL THREE OF US?

THE REAL KANARIA.



I CAN'T BELIEVE IT!! AWESOME!!

NO WAY!  
AKIRA MOGAMI USED TO BE IN KANARIA?!







I HATE TO DO  
THAT TO YOU.  
BUT I THINK  
IT'S TIME.

YEAH.  
IF WE  
GO NOW,  
WE CAN  
START  
OVER.



YOU'RE  
RUNNING  
AWAY?

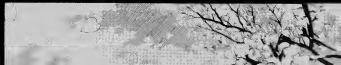


WE NEVER  
HAD ANY TALENT.  
LET'S JUST GET  
REAL JOBS.

WE CAN'T KEEP  
CHASING THAT  
PRESIDENT'S  
STUPID DREAM.



SO THAT'S  
YOUR  
ANSWER.







...BUT  
AT LEAST  
WE FELT  
FULFILLED  
EVERY DAY.

IT WAS  
TOUGH  
WHEN  
WE WERE  
IN THE  
BAND.



HEY,  
SUZUYA. DO  
YOU ENJOY  
YOUR JOB?



...TO SAY  
THINGS LIKE  
THAT NOW.

IT'S  
TOO  
LATE.

HONK<sup>3</sup> LIKE  
HELL I DO. I  
GET YELLED  
AT ALL THE  
TIME.



IF...



YEAH,  
MAYBE.



HEY,  
SUZUYA.

...WOULD  
WE STILL  
BE.

IF WE  
HADN'T  
GIVEN UP  
ON THAT  
DREAM.

WHY  
DON'T WE  
AT LEAST  
BE A BAND  
ON THE  
WEEKENDS?  
JUST FOR  
FUN.



A  
BAND OF  
THREE..

JUST  
LIKE WE  
ARE RIGHT  
NOW?









..YEAH.

I CAN SEE  
WHY THE  
PRESIDENT  
BET EVERY-  
THING ON  
THEM.

THEIR SHOW  
TODAY WAS  
ESPECIALLY  
INSPIRED.



WE'RE STILL  
NOWHERE  
NEAR..

..BEING ABLE  
TO FOLLOW IN  
THEIR FOOT-  
STEPS.



HUH?  
YEAH,  
RIGHT.

THAT  
TIGHTWAD  
WOULDN'T  
COME ALL  
THIS WAY.

YEAH,  
I GUESS  
NOT.

I  
THOUGHT  
I JUST  
SAW THE  
PRESIDENT.



..HUH?

WHAT'S  
WRONG  
?



[illegible]

**GET BACK TOGETHER!!**

**YOU SHOULD DEFINITELY.**

KANAME AND KAMISAKI STARE AT THE LAST REMAINS OF THEIR FORMER ENEMY. ACCORDINGLY, REACTION! SOME THINGS ARE ALWAYS THERE WITH US, EVEN WHEN WE DON'T NOTICE THEM!

**\_GET BACK TOGETHER!!**

**YOU SHOULD DEFINITELY.**

KANAME AND KAMISAKI STARE AT THE LAST WORDS OF TOSHIKAZU. INSTANTLY, ACCORDINGLY, BOTH WILL COME FORWARD FOR A GOOD STRIKE WITH THEIR OWN SET OF FISTS THROTTLED!

WE SAID IT WAS FOR ONE NIGHT ONLY.

HEY.

DON'T BE RIDICULOUS.

WE SAID IT WAS FOR ONE NIGHT ONLY.

HEY.

DON'T BE RIDICULOUS.

WE SAID IT WAS FOR ONE NIGHT ONLY.

MEY.

DON'T BE RIDICULOUS.

... LA 4 MRSH

THAT'S RIGHT! IT'S SUCH A WASTE NOT TO!!

BUT WHY, WHEN YOU CAN PUT ON INCREDIBLE SHOWS LIKE THAT?!

IF YOU START NOW, YOU COULD MAKE IT TO THE TOP IN THE MAJORS!!

...

LA  
4  
MRSH

THAT'S RIGHT!  
IT'S SUCH A  
WASTE  
NOT  
TO!!

BUT WHY,  
WHEN YOU  
CAN PUT ON  
INCREDIBLE  
SHOWS LIKE  
THAT?!

IF YOU  
START NOW,  
YOU COULD  
MAKE IT  
TO THE TOP  
IN THE  
MAJORS!!

...

LA  
4  
MRSH

THAT'S RIGHT!  
IT'S SUCH A  
WASTE  
NOT  
TO!!

BUT WHY,  
WHEN YOU  
CAN PUT ON  
INCREDIBLE  
SHOWS LIKE  
THAT?!

IF YOU  
START NOW,  
YOU COULD  
MAKE IT  
TO THE TOP  
IN THE  
MAJORS!!

...

LA  
4  
MRSH

THAT'S RIGHT!  
IT'S SUCH A  
WASTE  
NOT  
TO!!

BUT WHY,  
WHEN YOU  
CAN PUT ON  
INCREDIBLE  
SHOWS LIKE  
THAT?!

IF YOU  
START NOW,  
YOU COULD  
MAKE IT  
TO THE TOP  
IN THE  
MAJORS!!







IT'S REALLY  
SOLID. BUT  
IT'S NOT  
EVEN ON  
YOUR CD.

WHY DIDN'T  
YOU GUYS PLAY  
THAT SONG.  
"FOR YOU."  
YESTERDAY?



IT WAS HARD  
FOR US TO  
PLAY IT WITH  
OUR CURRENT  
LINEUP. FOR  
CERTAIN  
REASONS.

IT'S...

A SONG WE  
DID BEFORE  
FUUKA JOINED  
THE BAND.



THAT'S A  
WASTE OF  
A GOOD  
SONG.

YOU  
SHOULD  
PLAY IT  
AT THE  
REST  
OF YOUR  
TOUR  
STOPS.



JUST THIS  
ONCE WAS  
ENOUGH.

SO I ASKED  
THEM IF WE  
COULD DO IT  
THIS TIME.



BUT I DON'T  
KNOW IF WE  
SHOULD PLAY  
A SONG THAT  
ISN'T ON OUR  
CD.

TEAM.

WELL...

IF PEOPLE  
LIKE IT THAT  
MUCH, I'D LIKE  
TO PLAY IT.  
BUT...



WHELP

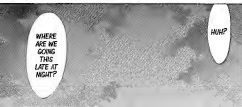
OH—  
YEAH,  
A FEW.

THE  
BAND YOU  
WERE IN  
BEFORE...  
DID  
IT HAVE  
OTHER  
SONGS?



LET'S  
GO,  
THEM.

ALL  
RIGHT.

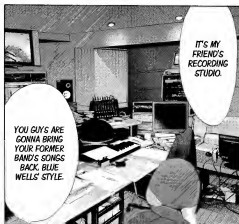


WHERE  
ARE WE  
GOING  
THIS  
LATE AT  
NIGHT?

WHELP



...











WHY DID KANARIA  
BREAK  
UP?



MAN, I'M  
GETTING  
OLD.









WE  
DIDNT  
FIND  
THEM.

SAORI  
AMAYA  
DID.



ANYWAY, YOU  
GUYS FOUND  
SOME PRETTY  
IMPRESSIVE  
ROOKIES.

THEIR  
SONGS  
ARE  
DAMN  
GOOD.



HMP

UH, YEAH  
THAT  
AMAYA.

WHAP

AMAYA, THAT  
SEXY-AS-HELL  
PRODUCER  
WOMAN?



...



HUH, THEY  
REALLY  
MUST BE  
GOOD.



WE'RE  
NOTHING  
COMPARED  
TO THESE  
KIDS.

REALLY?

YEAH

SHE WAS THE  
GENIUS WHO  
DISCOVERED  
KANARIA,  
AFTER ALL.



WE'RE NOT  
SUFFERING  
AT ALL

WE'RE DOING  
THIS BECAUSE  
IT'S ALL WE'VE  
GOT.



TO AN OLD  
MAN LIKE ME,  
THEY'RE SO  
DAZZLING I  
CAN HARDLY  
LOOK AT  
THEM.

THEY HAVE NO  
HESITATION  
OR UNCER-  
TAINTY WHEN  
IT COMES TO  
THEIR DREAM.



IF WE COULD  
HAVE BELIEVED  
IN OURSELVES AS  
MUCH AS THESE  
KIDS BELIEVE IN  
THEIR SONGS.

WERE WE  
READY?

I  
DUNNO.



YOU GUYS  
WERE THE  
SAME  
WEREN'T  
YOU?

IN YOUR  
YOUNG  
DAYS.



MAYBE  
OUR LIVES  
WOULD BE A  
LOT DIFFER-  
ENT NOW.



WELL,  
WE CAN'T  
JUST TAKE  
THE DAY  
OFF.

UM...

ARE YOU  
GUYS GOING  
TO WORK  
NOW?



WE'RE ONLY  
IN THIS BAND  
BECAUSE WE  
LIKE DOING IT.

SORRY  
TO HAVE  
YOU DO  
SO MUCH  
FOR US.



MEAN.

WE DID HAVE  
A DREAM OF  
SURPASSING  
THE HEDGE-  
HOGS ONCE.  
BUT...



BUT--

DON'T WORRY  
ABOUT IT. WE  
DO OUR JOB  
BECAUSE WE  
LIKE IT, TOO.



THANK YOU  
VERY MUCH  
FOR YOUR  
HELP.

SOME  
GOOD LUCK  
WITH THE  
REST OF  
YOUR TOUR.

WE'LL  
SEND YOU  
THE CDs  
ONCE  
THEY'RE  
PRINTED.



MUM?

LOOK AT THIS.



IF YOU  
START NOW,  
YOU CAN--

IT'S  
STILL TOO  
SOON TO  
GIVE UP!



THEY'RE MY  
DAUGHTERS.

CUTE,  
AREN'T  
THEY?



I WANT TO  
MAKE IT A  
SUCCESS  
AND  
HELP OUR  
COMPANY  
GROW.

AND I  
JUST GOT  
HANDLED  
A MAJOR  
PROJECT  
AT WORK.



SO THAT  
WHEN THEY  
GET MARRIED,  
THEY BREAK  
DOWN CRYING  
AS THEY  
THANK ME.

MY DREAM  
NOW IS TO  
RAISE THEM  
TO BE  
UPSTANDING  
WOMEN.



I'M SURE  
MOGAMI  
FEELS THE  
SAME WAY.



THAT'S  
JUST  
ANOTHER  
WAY TO  
LIVE.

THERE  
ARE SOME  
DREAMS YOU  
CAN ONLY  
FIND BY  
THROWING  
AWAY OLD  
ONES.



AND  
WITH  
ANY  
LUCK...

WE'LL BE  
ABLE TO  
WATCH  
YOU FOR  
A LONG  
TIME...



SO YOU KIDS  
JUST NEED TO  
DO THE BEST  
YOU CAN AT  
WHAT YOU  
WANT TO DO  
RIGHT NOW.

JUST STAY  
WITH IT,  
AND KEEP  
GOING YOUR  
OWN WAY.



THAT WE  
WERE CHASING  
ALL THOSE  
YEARS AGO.

WHILE YOU  
KEEP AFTER  
THE REST OF  
THE DREAM.



DON'T  
FALL  
ASLEEP  
AT THE  
WHEEL  
OKAY?

WE  
WILL!

THANK  
YOU FOR  
EVERY-  
THING!



WE'LL  
KEEP IT  
UP, BLUE  
WELLS.

DARN

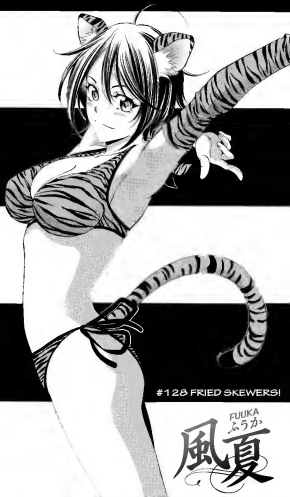
WE'RE  
CUTTING IT  
CLOSE ON  
TIME.







PROBABLY  
NABU WILL BE AT THE HEADS OF A SUPERBOWL TOUR IN THE  
HOPES OF CLAIMING \$200-300 TO PAY OFF Tetsudoko. CLARY ON!  
WITH COMPASSION FOR THE CITY OF OSAKA, WE'VE TAKEN THEM  
JUST A LIT. MORE. THEY'RE NOW ARRIVING IN THE MIGHTY CITY OF  
OSAKA!



#128 FRIED SKEWERS!

FUUKA  
ふうか  
風夏







THANK  
YOU FOR  
HAVING  
US--

OH! I'M  
BLUE WELLS'  
MANAGER,  
HINOKAMI.



AH, I'M  
SORRY!  
I'M YANAGI,  
THE ONE  
RUNNING  
THINGS  
HERE

GLAD  
Y'ALL  
COULD  
COME!



I SEE! SO  
Y'ALL GOT  
TOGETHER!

THAT WAS  
TOTALLY  
THE RIGHT  
MOVE! NO  
DOUBT!!

HUH?  
?

YOU WERE  
AMAZING!  
EVEN WITH  
THE NEW  
BAND NAME.  
I KNEW YA AS  
SOON AS I  
HEARD YOUR  
VOICE!!

I SAW Y'ALL  
AT THE  
HEDGEHOGS'  
FESTIVAL!



OHAY,  
ALL  
GOOD.

SHE'S  
THE MOST  
PROMISING  
NEW ARTIST  
AROUND  
HERE.

KAEDE AONAMI,  
SHE'S NOT WITH  
ANY AGENCY, BUT  
SHE'S A GREAT  
SINGER, NO?



U-UM--  
WHAT'S THAT  
REAR-  
ING NOW?

HM?

OH,  
THAT'S  
KAEDE-  
CHAN.



SURE.

JUMP



HEY, KAEDE-  
CHAN!  
GOT A  
SEC?

I  
WANNA  
INTRO-  
DUCE  
YA.



THEY'RE  
TRAVELIN'  
ALL OVER THE  
COUNTRY ON  
TOUR NOW.

I TOLD JA  
ABOUT  
THEM.  
REMEM-  
BER?

THE REALLY  
AMAZIN'  
ROCKERS  
AT THE  
HEDGEHOGS'  
FESTIVAL.



...



AH, HI.  
NICE TO  
MEET  
YOU.

I'M THE  
BASSIST  
AND  
VOCALIST,  
MARINA.





WHAT?!  
ISN'T THAT  
KIND OF  
AMAZING  
?!

SHE MAY  
NOT LOOK IT,  
BUT KAEDE-  
CHARA'S A MED  
STUDENT AT  
THE NATIONAL  
UNIVERSITY.



YOU'RE  
WHITE AS  
A SHEET!

AND YOU  
LOOK A  
LITTLE  
ANEMIC!!

DID  
YOU EAT  
TODAY?!



UM—

I HAD  
BREAD  
AND CUP  
NOODLES?

WHAT  
?!







FRIED PORK SKEWERS ECCHAN





BETTER  
GET HOME  
OR I'LL TELL  
YOUR WIVES  
ON YOU.

HOW LONG  
ARE YOU  
GEEZERS  
GONNA DRINK  
ON ONE  
SKEWER?

YA USED  
TO BE  
FLAT AS  
A PAN-  
CAKE.

HEY, KAEDE-  
CHAN. DID  
YOUR CHEST  
GET BIGGER  
AGAIN?



DON'T  
YOU  
HAVE  
WORK  
TOMOR-  
ROW?

JUST  
GET  
OUTTA  
HERE.

WHAT  
ARE YA  
SAYIN'?

I ONLY SHOW  
RESPECT TO  
PEOPLE WHO  
EARN IT.

SHOW  
YOUR  
ELDERS  
SOME  
RESPECT!

HEY,  
NOW!



ER...

HUH?



SIGNS: NO DOUBLE-DIPPING!

SURE IS  
SORRY IT'S  
SUCH A DANGY  
LITTLE HOLE.

IS THIS  
WHERE  
YOU LIVE,  
KAEDE-  
SAN?

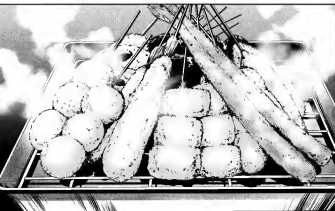


THANKS!  
COME  
AGAIN!

YEAH,  
YEAH.  
ALL  
RIGHT.  
WE'RE  
OUTTA  
HERE.

GOOD  
LUCK AT  
SCHOOL.















I-I NEVER  
SAID I'D  
GO THAT  
FAR FOR—



WHAT'RE  
YA DOWN?!  
MY DAD'S  
RIGHT  
HERE!!



HUH?



WAIT A  
SEC—



HUH?

YOU'RE  
BURNIN'  
UP!!





B-BUT I THINK  
I'LL BE FINE  
ONCE I GET  
SOME SLEEP.

AH  
I'VE BEEN  
FEELING  
A LITTLE  
UNDER THE  
WEATHER  
SINCE THIS  
MORNING...



NO, NO, NO!!  
YOU'D ONLY  
SLEEP IN  
YOUR VAN  
ANYWAY!!

YOU'RE  
STAYIN'  
HERE  
TONIGHT!

YOU'RE NEVER  
GONNA GET  
BETTER THAT  
WAY!



YOUR  
COME-  
BACKS  
AREN'T  
FUNNY  
AT ALL!

WHAT  
DO PORK  
SEWERS  
HAVE TO  
DO WITH--

YOU GOTTA  
LISTEN TO  
WHAT MED  
STUDENTS  
AND PORK  
SEWER  
SHOP  
OWNERS  
SAY!

I KNOW  
IT'S NOT  
OKAY!

WH—  
REALLY,  
THAT'S  
OKAY.

LAY  
OFF THE  
PUTONG.

I REMEMBER EATING FRIED PORK SKEWERS LAST NIGHT.

WHA.  
WHERE AM I?

**EXPLANATION**  
THE MECHANISM THAT CHANGED POWER WAS AN ANT-ANTENNAE UNIT PLUGGED INTO THE FEED PORE, DRIVEN BY CARRY, A LOCAL GROUND AND ALSO CURRENT. BUT AS THERE WERE TWO INSTRUCTIONS FROM THE FEED PORE TO PAGE OUT, HEARD WITH SOME OF

WHERE  
AM I?

[illegible]

THAT'S  
RIGHT!  
THE  
CONCERT  
--!!

OH!

CH

FUUKA  
ふうか  
風夏





SIGN: FRIED PORK SKEWERS ECCHAN







IT'LL  
BE  
FINE.

THEY SEEMED  
SURE THEY'D  
GET ON JUST  
FINE WITHOUT  
YA.



BESIDES,  
IF YOU PER-  
FORM LOOKING  
LIKE THAT  
AND PEOPLE  
THINK I HIT  
A SICK KID,  
MY REPUTA-  
TION'S SUNK.

B-BUT I  
HAVE TO  
GO--!



HUH?



HUH?

...







THERE'S  
ANOTHER  
ROOM NEXT  
DOOR, YOU  
KNOW.

WHY COULDN'T  
YOU HAVE  
CHANGED  
SOMEWHERE  
ELSE, THEN?

ANYONE  
WOULD FLY  
OFF THE  
HANDLE IF  
SOMEONE  
SAW 'EM  
NAKED!!



THAT'S A  
FORBIDDEN  
ROOM.

I CAN'T GO  
IN THERE.



MY DAD AND  
I BOTH SLEEP  
IN THIS ROOM  
NOW.

IT USED TO  
BE MY MOM  
AND DAD'S  
ROOM.

...BUT SINCE  
MY MOM DIED  
OF ILLNESS  
TEN YEARS AGO,  
NO ONE'S GONE  
IN THERE.

FOR-  
BIDDEN  
ROOM?





BOOK: LAUREHAN PATHOLOGY, COLOR HISTOLOGY





I CAN PUT  
HIM MORE  
AT EASE BY  
BECOMING A  
DOCTOR THAN  
BY KEEPIN'  
UP A MUSIC  
CAREER  
WITH ZERO  
SECURITY.

AND DAD'S  
GETTIN' UP  
THERE IN  
YEARS. HE  
CAN'T KEEP  
THIS UP  
FOREVER.



BUT...



...

NO--



THAT'S  
JUST  
ANOTHER  
WAY TO  
LIVE.

THERE ARE  
SOME DREAMS  
YOU CAN ONLY  
FIND BY THROW-  
ING AWAY OLD  
ONES.



SO  
Y'WERE  
IN  
HERE?

# RATTLE





HOW LONG  
DO YA THINK  
I'VE BEEN TRYIN'  
TO PROPOSE?  
EVER SINCE WE  
WERE IN GRADE  
SCHOOL!!

ABOUT  
MARRYING  
ME!!



THAT'LL  
CHANGE  
IF YA  
MARRY  
ME!!

WELL  
SORRY.  
I DONT  
LOVE  
YOU.

YOU  
KNOW  
WHY!  
  
BE-  
CAUSE  
I LOVE  
YOU!!

YEAH.  
UH—



BE-  
SIDES.



SHOULD I  
LEAVE THE  
ROOM?

WHAT  
GROSS  
LOOK



WHY  
EXACTLY  
DO I HAVE  
TO MARRY  
YOU?

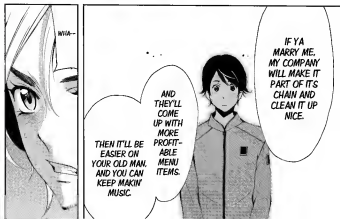


SIGNS: FRIED PORK SKEWERS HOCHAN



I'M  
SAYING...

N-NO ONE  
ASKED  
FOR YOUR  
OPINION!  
WHAT ARE  
YOU EVEN  
TALKING  
ABOUT?!



WHA--

THEN IT'LL BE  
EASIER ON  
YOUR OLD MAN.  
AND YOU CAN  
KEEP MAKIN  
MUSIC.

AND  
THEY'LL  
COME  
UP WITH  
MORE  
PROFIT-  
ABLE  
MENU  
ITEMS.

IF YA  
MARRY ME,  
MY COMPANY  
WILL MAKE IT  
PART OF ITS  
CHAIN AND  
CLEAN IT UP  
NICE.







AIN'T NO  
WAY YOU CAN  
QUIT NOW.

YOU REALLY  
LOVE MUSIC,  
DON'T YA?



I'LL COME  
BACK WHEN  
YOUR DAD'S  
HERE!

ALL  
RIGHT,  
FINE.



I DEFINITELY  
NEVER  
ASKED  
FOR THAT  
OPINION!!

JUST GET  
OUTTA  
HERE! I'M  
BUSY!!

WAAAA!



YOU  
UNDERSTAND  
OBLIGATION AND  
HUMANITY WAY  
BETTER THAN  
HE DOES.



WE'VE RUN  
VARIOUS  
TESTS.

診療科目  
内科 呼吸器科 食道器科  
理学療法科 (リハビリテーション)  
外来・入院 平日 AM 8:00  
土曜日 AM 9:00  
FUKUKA  
ふうか

風夏

HIGH INTERNAL, PULMONARY, AND GASTROLOGICAL TREATMENT AND REHABILITATION DEPARTMENT  
OUTPATIENT AND INPATIENT CARE. WEEKDAYS: OPEN 8:00 AM, WEEKENDS: OPEN 9:30 AM

WHEN YUO PASSED OUT WITH A FEVER, HE WOUND UP IN THE  
CARE OF THE JUDGE AND HIS STUDENT KAZUO. ONE CAREER  
MILE OF HIS MIND TO LIVING FROM MUSIC SO ONE COULD HELP  
HER FATHER WITH HIS PAIN WAS COMPLETELY SCATTERED, BUT THEN  
HE NEVER COLLAPSED.

THE JUDGE

MOST  
LIKELY  
IT'S JUST  
EXHAUSTION.

BUT  
EVERYTHING  
CAME UP  
NEGATIVE.

I'LL PRE-  
SCRIBE  
SOME  
MEDICA-  
TION FOR  
HIM.

BUT  
PLEASE  
TELL HIM  
NOT TO  
OVERDO  
IT.

THANK  
YOU SO  
MUCH

I'VE GIVEN  
HIM SOME-  
THING TO  
HELP HIM  
SLEEP

WE'LL STAY  
HERE TONIGHT,  
BUT HE CAN  
GO HOME  
TOMORROW.

PA-TAK  
ア  
ン



FUUKA  
ふうか  
風夏

#130 THAT FEELING!











BUT EVEN IF YOU  
DO MANAGE TO  
PASS THE EXAM,  
IT WON'T BE FOR  
ANOTHER YEAR.

I UNDERSTAND  
THAT YOU WANT  
TO BECOME A  
DOCTOR TO HELP  
YOUR DAD AND  
THE SHOP.



IT'LL BE AT  
LEAST THREE  
YEARS BEFORE  
YA START TO  
MAKE A DECENT  
LIVING.

...

AND THEN,  
IF YA GOTTA  
BE A  
RESIDENT OR  
WHATEVER  
FIRST.



..RUN THE  
SHOP ON HIS  
OWN UNTIL  
THEN?

WOULDN'T IT BE  
KINDA CRUEL TO  
MAKE YOUR DAD..



YOU'LL EVEN  
BE ABLE TO  
KEEP DOIN'  
THE MUSIC  
YOU LOVE.

IF YOU MARRY  
ME, I'LL MAKE  
SURE THE SHOP  
GETS REMODELED  
AND HIRE YA  
SOME HELP.

LIKE I TOLD  
YA BEFORE—  
I REALLY AM  
IN LOVE WITH  
YOU.



JUST THINK  
ABOUT IT,  
ALL RIGHT?

SO...



BEST  
WISHES  
TO YOUR  
DAD.

PA-TAK

11  
9  
ン



KA-CHAK

WELL

I'VE  
GOTTA  
GET TO  
WORK.





HI!  
NICE  
TO  
MEET  
YOU  
ALL!

WE'RE  
BLUE  
WELLS!  
IT'S  
GREAT  
TO BE  
HERE!!

...BUT WE'LL  
DO OUR  
BEST TO  
COVER FOR  
HIM, SO WE  
HOPE YOU  
HAVE FUN!!



UNFORTU-  
NATELY,  
ONE OF OUR  
MEMBERS  
IS DOWN  
WITH A FEVER  
TODAY...

AFTER JUST  
TOURIN' FOR  
A LITTLE  
WHILE?! THAT  
WEAKLING!!



A  
FEVER?!



WHEN I  
INVITED  
THEM  
HERE...

...THIS  
AIN'T THE  
BAND I  
WANTED  
TO SEE!!



WHAT'RE  
YOU SO  
ANGRY  
ABOUT,  
YAMAGI-  
SAN?

THEY'RE  
STILL  
WORKIN'  
UP THE  
CROWD  
JUST  
FINE.

THIS  
AIN'T  
IT!!



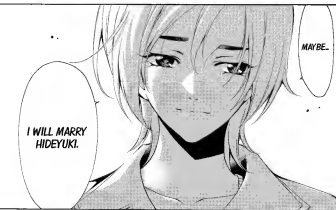




AH—  
YES?

HEY...

HA—  
RUNA—  
KUN.



MAYBE...

I WILL MARRY  
HIDEYUKI.



IT'S NOT  
LIKE HE'S A  
BAD GUY.

AND HE SAID  
HE REALLY  
DOES LOVE  
ME.



HUH?

BUT I THINK  
THAT'S WHAT  
WOULD BE  
BEST FOR DAD.

IT WOULD  
MEAN THE  
SHOP WOULD  
GET  
REVAMPED.

THEN  
YOU'LL  
STILL  
BE A  
MUSICIAN?



AS OF TODAY,  
I'M GONNA QUIT  
AND BECOME A  
DOCTOR.





IT'D LOOK BAD  
FOR THEM IF THE  
WIFE OF THEIR  
HEIR INSISTED ON  
STAYING A NO-  
NAME MUSICIAN  
FOREVER.

HIS FAMILY  
OWNS A REALLY  
SUCCESSFUL  
FRIED PORK  
SKEWER RES-  
TAURANT CHAIN.



IF I  
DON'T...

I'LL BE  
AN EMBAR-  
RASSMENT  
TO HIDEYUKI.



WELL, THE  
OWNER OF  
THAT LIVE  
MUSIC CLUB  
WILL BE MAD,  
BUT THERE'S  
NO HELPIN'  
THAT.

THAT  
DOESN'T  
MATTER.  
IT'S THE  
BEST  
ANSWER.  
THAT'S  
WHAT'LL  
MAKE  
EVERYONE  
HAPPY,  
RIGHT?



ARE  
YOU  
SURE...

...THAT'S  
WHAT  
YOU  
WANT?



THEN...



WHY DO YOU  
HAVE THAT  
LOOK ON  
YOUR FACE?



MAKE MY  
DAD KEEP  
WORKIN'  
UNTIL HE  
COLLAPSES  
AGAIN?!

WELL  
WHAT AM I  
SUPPOSED  
TO DO,  
THEN?!



BUT THERE ARE  
THINGS IN THIS  
WORLD THAT  
DON'T WORK OUT.  
NO MATTER HOW  
HARD YA TRY!

YOU'RE JUST  
HAVIN' FUN BEIN'  
IN A BAND WITH  
YOUR BUDDIES.  
SO YOU WOULDN'T  
UNDERSTAND!!



BUT I'VE  
HAD  
ENOUGH.

I CAN'T  
STAND TO SEE  
ANYONE  
ELSE  
I LOVE  
DISAP-  
PEAR.

I  
REAL-  
LY...

LOVE  
MUSIC  
A LOT.



WHOOOSH  
///

IF YOU'RE  
REALLY A  
MUSICIAN...

WELL  
THEN.

YOU'VE  
HEARD

IT'S NOT MY PLACE  
TO COMMENT  
ABOUT WHAT YOU  
SHOULD DO WITH  
YOUR LIFE.



THEN AT  
LEAST IN  
THE VERY  
END.

...SHOULDN'T  
YOU WRITE  
THAT FEELING  
INTO A SONG?



...HUP?



BUT I BELIEVE  
IT'S A SONG  
THAT ONLY YOU  
CAN CREATE  
RIGHT NOW!

WHETHER  
IT'S  
DESPAIR  
OR DIS-  
COURAGE-  
MENT-  
IT DOESN'T  
MATTER  
WHAT  
IT IS.



...ONLY  
I CAN  
CREATE?

A SONG  
THAT...



NO  
MATTER  
HOW  
PAINFUL-  
OR HOW  
SAD.

BUT I THINK  
THAT'S WHAT  
HELPED ME  
GET TO WHERE  
I AM NOW.



OF  
COURSE...



I'M JUST  
PASSING ON  
ADVICE A  
MORE EXPE-  
RIENCED  
BAND GAVE  
ME.



WHA.

RUB  
RUB  
ザッ

LITTLE KID,  
TALKIN'  
LIKE SOME  
EXPERT.

JUST  
LISTEN  
TO YA.



I'LL WRITE  
THE NUMBER  
ONE SONG IN  
ALL JAPAN--  
ONE ONLY I  
CAN WRITE!!

IF YOU'RE  
GONNA PUT  
IT THAT WAY,  
I'LL DO IT!

PLATE 25



20XX . 12 . 29

## 續 波 花

## ONE MAN LIVE!

OPEN 17:30 START 18:00

## BUFFET À LA DÉJEUNER

PLEASE  
STAND IN  
LINE!

WE'LL  
CHECK  
YOUR  
TICKETS  
HERE!

SO  
COME TO  
MY LAST  
SHOW IF  
I CAN

**ALL GUY  
MUSIC AND  
MARTY FELD**

EXACTLY  
WHAT  
I'VE BEEN  
TELLING  
YOU.

**HUMP?  
WHAT  
DO YOU  
MEAN A  
TICKET?**

WHO  
ACCEPTS A  
PROPOSAL  
WITH THAT  
LOOK  
ON THEIR  
FACE?

100

UNDER AGRICULTURE (FARM) LEASES, LAND IS CONSIDERED FOR THE USE OF THE FARMER'S FARM, GROWING OF CROPS, RAISING ANIMALS OR FOR OTHER PURPOSES. THE LEASE IS USUALLY FOR A TERM OF YEARS, BUT MAY BE FOR A SHORTER PERIOD. THE LEASE IS USUALLY FOR A TERM OF YEARS, BUT MAY BE FOR A SHORTER PERIOD. THE LEASE IS USUALLY FOR A TERM OF YEARS, BUT MAY BE FOR A SHORTER PERIOD.



HUH?



AND I CAN'T  
HEAR KAEDE  
SING WITH-  
OUT ONE OF  
THOSE?!



ALL  
HIDEYUKI,  
PERFECT  
TIMING.  
YOU GOT  
ONE OF  
THESE  
TICKET  
THINGS  
ON YAP?

POPS!  
WHAT ARE  
YOU DOIN  
HERE?  
SHOULDN'T  
YOU  
STILL BE  
RESTING?



I FIGURED  
I SHOULD  
SEE 'ER  
AT LEAST  
ONCE.

Y'KNOW,  
SEE WHAT  
IT IS SHE  
DOES AT  
THESE  
THINGS.



YEAH  
HELL—



FOR  
KAEDE'S  
SHOW?  
UNUSUAL  
FOR  
YOU TO  
COME TO  
ONE OF  
THESE.

ACTUALLY,  
ISN'T THIS  
THE FIRST  
TIME?



FUUKA  
ふうか  
風百

#131

WISHES AND HOPES.





IMAGINE, ONE  
OF THE BANDS  
THAT GOT THE  
MOST ATTENTION  
AT THE HEDGE-  
HOGS' FESTIVAL  
IS HERE AS MY  
OPENER!

MAN,  
IF THIS  
AINT A  
THRILL!



THANKS  
FOR  
HAVING  
US!!

RIGHT!  
WE WILL!!



DO YOUR BEST  
TO GET THE  
CROWD  
WARMED UP  
FOR ME! I'M  
EXPECTIN' A  
GOOD SHOW!



DON'T TELL  
ANYONE THAT  
I'M QUITTIN'  
MUSIC AS OF  
TODAY.



...WHEN  
THINGS  
GET ALL  
BLOODY.

IT'S  
ALMOST  
TIME.

I CAN'T  
STAND IT..



I CAN ONLY  
GIVE YA TIME  
TO PLAY ONE  
SONG.

I WAS THE  
ONE WHO  
FORCED 'EM  
TO MAKE  
Y'ALL THE  
OPENER  
TONIGHT.



HUH?

YOU  
KIDS  
GET IT,  
DONT  
YAP?



I WON'T LET  
YOU GET AWAY  
WITH ANOTHER  
SHODDY SHOW  
LIKE TWO  
NIGHTS AGO!!

WHICH IS WHY  
YOU HAVE TO PUT  
YOUR ALL INTO  
THAT ONE SONG  
AND MAKE IT  
BETTER THAN  
YOUR FESTIVAL  
PERFORMANCE!!



SO WE  
KNOW  
WITHOUT  
A DOUBT  
NOW.

HUMP  
KNOW  
WHY?



WELL, WE  
DID THE  
BEST WE  
COULD, OF  
COURSE.



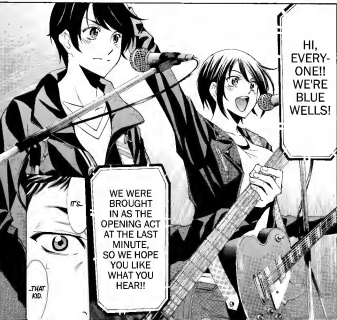
UN..

HOW  
DID THE  
THINGS  
GO,  
EXACTLY?





















WISHES  
AND  
HOPES?

PACKED ALL  
HIS WISHES  
AND HOPES  
INTO!!

BECAUSE  
THIS IS THE  
SONG THAT  
HARUNA-  
SAN.



BUT SHE DIED  
IN A TRAFFIC  
ACCIDENT LAST  
YEAR.

ORIGINALLY  
HARUNA-SAN'S  
GIRLFRIEND WAS  
THIS BAND'S  
VOCALIST.



BUT THEN  
HARUNA-SAN  
WROTE THIS  
SONG AND  
CALLED THEM  
ALL BACK!!

THE  
MEMBERS  
WENT THEIR  
SEPARATE  
WAYS, AND IT  
LOOKED LIKE  
THE BAND  
WAS DONE  
FOR.



IS THE  
DAUGHTER OF  
THE MAN WHO  
CAUSED THE  
ACCIDENT!

AND BY  
THE WAY,  
ACI-SAN.



WHA--

WOTO



I'M A TOTAL  
OUTSIDER,  
SO I CAN'T  
UNDERSTAND  
HOW THEY  
FEEL.



THEY'RE  
NOT JUST  
KEEPING  
THE BAND  
GOING  
TO HAVE  
FUN!

BUT THE  
ONE THING  
I CAN SAY  
IS...



WOTO



THEY'RE  
AS FIRED  
UP...

...AND  
AWESOME  
AS THEY  
CAN BE!!



SHOULDN'T YOU  
WRITE THAT  
FEELING INTO  
A SONG?

WHETHER  
IT'S DESPAIR  
OR DISCOUR-  
AGEMENT...  
IT DOESN'T  
MATTER WHAT  
IT IS.



/--



NO  
MATTER  
HOW  
PAINFUL...  
OR HOW  
SAD.

I THINK  
THAT'S WHAT  
HELPED ME  
GET TO WHERE  
I AM NOW.



BUT THERE  
ARE THINGS IN  
THIS WORLD  
THAT DON'T  
WORK OUT. NO  
MATTER HOW  
HARD YA TRY!!

YOU'RE JUST  
HAPPY RUN BEIN'  
IN A BAND WITH  
YOUR BUDDIES.  
SO YOU WOULDN'T  
UNDERSTAND!



CLANEN  
77



I SAID SUCH  
MEAN THINGS  
TO HIM.

HUH?

I UNDERSTAND  
NOW HOW  
HARUNA-KUN  
FEELS.

Wo

BUT STILL  
MAKE  
SURE YOU  
LISTEN.

THANK  
YOU  
VERY  
MUCH!!

IT AIN'T  
NEARLY AS  
COOL OR AS  
PASSIONATE  
AS YOUR  
SONG...

TO MY  
WISHES  
AND  
HOPES.

TO THE  
SONG ONLY  
I CAN  
CREATE...

OO







KAEDÉ'S PERFORMANCES ARE ALWAYS AWESOME!

JUST SOUNDS LIKE A BUNCH OF BANGIN' AND NOISE TO ME.

THIS IS GOOD?

FEB AND MARCH WELLS KICKS UP THE CROWD AS KAEDE'S OPENING ACT. THE FEELINGS MIXED IN THE MIND GAVE KAEDE A FORTHRIGHT TOWARD BEING HER DECISION THROUGH JUST BEFORE SHE MOVED TOWARD THE STAGE FROM THE CURTAIN BUILT ON HER LAST PERFORMANCE!

ARTIST: KAZUO



I'M REALLY  
SAD TO SAY  
IT, BUT THIS  
NEXT SONG  
WILL BE MY  
LAST.

THANKS  
FOR  
COMING  
TODAY,  
EVERY-  
ONE!

LET US  
HEAR  
A FEW  
MORE!

WHAT?  
IT'S OVER  
ALREADY?!

MY LAST  
SONG IS A  
NEW ONE.  
HOPE YA  
LIKE IT.

YEAH... YA  
WOULDN'T  
WANNA  
MISS  
THE LAST  
TRAIN.

REALLY?  
SHOULD  
I START  
OVER  
FROM  
THE  
BEGIN-  
NING,  
THEN?

WE'LL  
MISS  
THE  
LAST  
TRAIN!!

WHAT?  
BUT  
THERE'S  
JUST ONE  
MORE  
SONG!!

I'VE HAD  
ENOUGH.  
MY EARS  
HURT. I'M  
GOIN'  
HOME.

HA HA  
HA HA!  
DO IT!  
DO IT!!

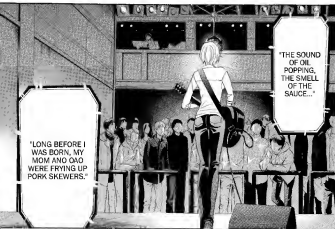


"MY DAD'S  
FRIED PORK  
SKEWERS."



BE SURE YA  
LISTEN GOOD,  
HARUNA-KUN.





SKIN-FRIED PORK SKEWERS ECCIAN





THE FOOD'S  
SO GOOD,  
THOUGH!



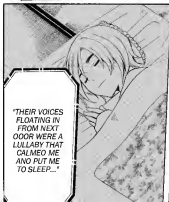
I'VE BEEN  
THERE!  
HE REALLY  
DID GET  
MAD WHEN  
WE TALKED  
ABOUT THE  
NAME.

OH, I KNOW  
THAT PLACE!  
FRIED PORK  
SKEWERS  
EGGHAIR,  
RIGHT?!



"WHEN I GOT  
LONELY AND  
DECIDED TO GO  
TO BED, THAT'S  
WHEN I HEARD  
THEM COMING  
UP THE STAIRS,  
AND I WAS SO  
HAPPY."

"IT'S IN  
BUSINESS  
ALL YEAR  
ROUND, SO  
I ALWAYS  
ATE DINNERS  
ALONE..."



"THEIR VOICES  
FLOATING IN  
FROM NEXT  
DOOR WERE A  
LULLABY THAT  
CALMED ME  
AND PUT ME  
TO SLEEP..."



"THEY'D HAVE  
THEIR DINNER  
AND DRINKS  
WHILE TALK-  
ING QUIETLY,  
SO THEY  
WOULDN'T  
WAKE ME."



"I THOUGHT  
MDM AND DAD  
WOULD STILL  
BE FRYING UP  
PORK SKEWERS  
EVEN AFTER  
I GREW UP."

"THE SOUND  
OF OIL  
POPPING,  
THE SMELL  
OF THE  
SAUCE..."



"...WAS  
THE  
FIRST  
TIME..."

"...I EVER  
SAW MY  
DAD CRY."



"BUT THE  
DAY MOM  
PASSED  
OUT AND  
TOOK THE  
DAY OFF  
ALONE..."



"...FLOATING  
IN FROM THE  
NEXT ROOM."

"I STOPPED  
HEARING  
THAT  
LULLABY..."

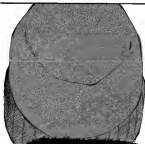


"NOW IT'S  
A FOR-  
BIDDEN  
ROOM NO  
ONE MAY  
ENTER."



"BECAUSE IT  
FEELS LIKE  
SOMETHING  
WILL TRULY  
COME TO AN  
END IF THAT  
DOOR IS  
OPENED..."







"...BUT  
PLEASE  
WAIT JUST  
A BIT  
LONGER."

"THERE'S  
NOT MUCH  
ELSE I CAN  
DO RIGHT  
NOW..."

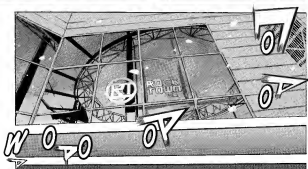


"BACK IN  
THAT PLACE  
I LOVE SO  
MUCH..."



"I'M SURE  
DAD'S  
FRYING UP  
PORK  
SKEWERS  
AGAIN  
TODAY."

"THE SOUND  
OF OIL  
POPPING,  
THE SMELL  
OF THE  
SAUCE..."



KAEDE-CHAN,  
YOU'RE THE  
BEST!! THAT--  
THAT WAS  
SUCH A GREAT  
SONG!!



RIGHT?!  
YOU  
THOUGHT  
SO TOO,  
RIGHT?

I CAME TO  
TALK TO HER  
BECAUSE HER  
GOING MOVED  
ME TOO, BUT..



SHE'S GONNA  
GO WAY HIGHER!  
I'VE GOTTA GET  
HER NEXT GIG  
SCHEDULED!!

Y-  
YEAL

SHE  
BECAME  
A NEW  
HER,  
TWICE  
OVER!



HUH?

WHERE'S  
KAEDE-  
CHAN?



NO  
IDEA.





MY FACE IS  
PROBABLY  
AN AWFUL  
SIGHT!

SORRY!!

DONT COME  
OVER HERE  
RIGHT NOW!



I'M  
SORRY.

...



REALLY?

...



I CRIED  
A LITTLE.

TO BE  
HONEST..



7  
4  
PFF



YOUR  
SONG..  
WAS  
REALLY  
GREAT.

I JUST  
NEEDED  
TO TELL  
YOU THAT.







SOMEHOW.  
I JUST..

..DONT KNOW  
WHAT IT IS I  
WANT TO DO  
ANYMORE.



KAEDE-  
SAN.



WHA—

UH..



FWUMP



HUMP

MY DAD  
WAS IN THE  
AUDIENCE  
TONIGHT.



MY  
HEAD'S ALL  
JUMBLED  
UP NOW.  
I CAN'T  
THINK  
ABOUT  
ANY-  
THING.

I WONDER  
HOW HE FELT.  
A SONG LIKE  
THAT PROBABLY  
MADE  
HIM PRETTY  
MAD. HUMP



HE  
HEARD  
MY  
SONG..

..AND  
LEFT  
BEFORE  
IT WAS  
OVER.



SIGN: FRIED PORK SKEWERS ECCHAN



本編前のアニメ情報もチェック!  
the next legend continues...



HUNT?

...WHAT YOU  
SHOULD DO  
WITH YOUR  
OWN LIFE.

I KNOW  
I CAN'T  
JUST  
TELL  
YOU.



...THAT  
YOU GOT  
THROUGH  
TO YOUR  
DAD.

BUT...

I REALLY  
BELIEVE...

PERSONALLY

AFTER DECIDING TO RETIRE, AOKI, ACCORDING TO HIS PERFORMANCE, THE  
LAST LONG IN HIS JET WAS PACKED WITH ALL THE FEELINGS AND HIS  
WISDOMS TO SUPPORT HIS FATHER. AOKI WILL NOT FEELING  
ALONE AND THIS IS THE STORY OF THE LOVE BETWEEN FATHER AND  
DAUGHTER IN OLGA, THE CITY OF COMFORT.



SORRY I  
CAN'T SAY  
ANYTHING  
MORE THAN  
THAT.



I HOPE  
YOU'RE  
RIGHT.

DON'T  
BE...



HARU-  
NA-  
KUN.

0133 PLAY IT AGAIN!

風夏  
FUKU  
157





SIGNS: FRIED PORK SKEWERS ECCHAN





NBODY'S  
HERE.

HUH?



ARE YOU  
HOME?

TMD

TMD

DAD!



LOOK  
REALLY.  
I'M  
GAWW.



SOME-  
ONE'S  
HERE.

..HMP



HE  
DIDNT  
EVEN  
LOOK UP.  
THAT'S  
PRETTY  
CARE-  
LESS.

IS HE  
UPSTAIRS  
SLEEPIN'?











FOR  
AN AWFUL  
LONG TIME.

IT'S BEEN  
LOCKED IN  
HERE.



...



HUMP

I WANTED  
HER TO  
HEAR THIS  
TOO.

KLAX



UHL

O-  
OKAY.

FORGET IT.  
JUST SIDDOWN.  
I WAS WAITIN'  
FOR YA TO GET  
HOME.

THIS IS  
IMPORTANT.  
SO THE  
THREE OF US  
OUGHTA BE  
TOGETHER.



WHY DO  
ALL THIS  
NOW?

YOU  
DADNT  
COME  
IN HERE  
FOR TEN  
YEARS.





SO HOW  
CAN I LET  
YA KEEP  
RUNNIN'  
THE SHOP  
ALONE?

THE  
DOCTOR  
EVEN  
TOLD  
YA TO  
TAKE IT  
EASY—

DID YA  
FORGET  
THAT YOU'VE  
ALREADY  
COLLAPSED  
ONCE?!



WE DON'T  
EVEN HAVE  
THE MONEY  
TO PAY HIM.

WH-WHY  
WOULD  
HE SAY  
THAT?!

...BUT HE  
SAID HE  
CAN'T  
HAVE YA  
GIVIN' UP  
YOUR  
MUSIC.

I TOLD  
HIM NO.

DON'T  
WORRY  
'BOUT  
THAT.

HIDEYUKI'S  
STARTIN'  
PART-TIME  
TOMOR-  
ROW.

RATTLE

YOU CAN  
PAY ME  
LATER.

WHAT?!

WHY'S  
HE—



WHO  
TOLD  
YOU  
TO--



YOU CAN  
PAY ME ALL  
AT ONCE.

WHEN YOU  
STRIKE IT  
RICH WITH  
YOUR MUSIC.



ALSO, YOU  
SEEM TO BE  
MISUNDER-  
STANDIN'.  
SO LET ME  
TELL YA  
SOMETHIN'.

THIS SHOP'S  
ACTUALLY  
PRETTY  
POPULAR.  
SO I WANTED  
TO STEAL ITS  
RECIPES.



I AINT OBLI-  
GATED TO TAKE  
THAT KINDA  
FAVOR FROM--



REAL-  
LY?



"COME SEE  
MY LAST  
CONCERT  
IF YA WANT,"  
MY FOOT!  
PAY  
ATTENTION  
TO YOUR  
AUDIENCE!

I'VE BEEN  
YOUR FAN  
EVER  
SINCE YOUR  
FIRST GIG!



I WASN'T  
HAPPY  
AT ALL.

TO  
SEE YA  
ACCEPT  
WITH A  
FACE LIKE  
THAT.



HAHP

ALSO.

YOU CAN  
FORGET  
ABOUT  
MARRY'N  
ME. AFTER  
ALL.



WHEN  
YOU WERE  
TRY'N NOT  
TO CRY AT  
YOUR MOM'S  
FUNERAL.

IT WAS THE  
SAME LOOK  
YA HAD ON  
YOUR FACE.



BUT—

DAD DIDN'T  
SEE HOW I  
FELT. AFTER  
ALL.



WELL,  
I DIDN'T  
SEE WHAT  
WAS SO  
GREAT  
ABOUT IT.

...



THE WAY  
YA LOOKED  
AT YOUR  
GIG TODAY  
WAS MUCH  
BETTER.

SO  
DON'T  
SAY  
YOU'RE  
GONNA  
QUIT.

THAT'S  
THE LOOK I  
WANNA SEE  
ON YOUR  
FACE.





THAT  
SONG  
WAS ALL  
RIGHT.

BUT THAT  
"BALLAD OF  
FRIED PORK  
SKEWERS" AT  
THE END.



HUH?



WELL,  
I'LL  
JUST...

HELP  
MYSELF  
TO THE  
VIP  
SEATS.



LIKE I  
TOLD YA  
BEFORE...  
PLAY IT  
AGAIN  
HERE, SO  
SHE CAN  
HEAR IT.  
TOO.

THAT'S WHY  
I OPENED UP  
THIS ROOM.

SORRY.

I CAN'T  
TONIGHT.

THERE'S  
NO WAY  
I COULD  
SING IT  
RIGHT.









AND WE'VE  
SOLD 1,200  
CDS, WHICH IS  
ABOUT ONE  
FOURTH OF  
OUR GOAL.

SO WE'RE  
CURRENTLY  
HALFWAY  
THROUGH  
THE TOUR.

GUESS  
WE'LL  
HAVE TO  
TRY A  
LITTLE  
HARDER.

S L U R R P

ONE  
FOURTH,  
HUH?

PREVIOUSLY

THE WOULD-BE FIVE  
MEMBERS OF A BAND  
WERE TRYING TO SELL  
THEIR CD, AND ONE  
OF THE COPIES THEY  
HAD TO THE  
VILLAGE COME TO A  
CLASS, THEY WERE  
AT.

IT'S  
NOT  
THAT.

HUH?  
WHAT'S  
WRONG,  
SARA-  
SENPAI?

DID YOU  
WANT THIS  
BOWL  
INSTEAD?

BUT SINCE  
KANARIA  
HELPED US  
TURN IT INTO  
A TWO-CD  
SET, THEY'VE  
BEEN SELLING  
BETTER.

OUR PHOTOS  
ARE SELLING  
PRETTY WELL,  
TOO.

WE DO  
STILL HAVE  
A BUNCH OF  
HARUNA'S  
LEFT,  
THOUGH!

SHUT  
UP!

I UNDER-  
STAND THAT  
OUR TOUR  
AND CD  
SALES ARE  
IMPORTANT,  
BUT...



WHERE  
THE HECK  
ARE WE?!

#134 NEW YEAR'S SHRINE VISIT!

BOWL - TEMPURA SOBA



KEEP IT  
DOWN.  
DON'T BE  
DEMANDING.  
WE DON'T  
HAVE ANY  
MONEY.

BUT STILL! I DIDN'T  
EXPECT TO SPEND  
NEW YEAR'S EVE  
OUT HERE IN THE  
MOUNTAINS, EATING  
INSTANT NOODLES  
AND SLEEPING IN  
THE VAN!



WHAT DO YOU  
WANT US TO  
DO ABOUT IT?  
THERE ARE NO  
STREETLIGHTS,  
AND IT'S  
SNOWING.

SLURP



JUST EAT AND  
GO TO SLEEP  
WOULD YOU?  
WE HAVE TO  
GET UP EARLY.

I KNOW THAT!  
AND WHY IS IT  
EVEN SNOWING  
IN HIROSHIMA?

PLUS,  
IT'S THE  
MIDDLE OF  
THE NIGHT.  
IT'S TOO  
DANGEROUS  
TO DRIVE.



REI DODGSON

**SPECIAL LOGO  
FOR A LIMITED  
TIME!**

COLLECTOR'S EDITION  
FOR THE SERIES IN A  
SPECIAL COLLECTOR'S EDITION  
YOU CAN ONLY SEE IT  
HERE: [www.1000000.com](http://www.1000000.com)









...SO I RUSHED  
OUT HERE FOR  
AFTER YOU!

I SAW YOU  
TAKING OFF  
SOMEWHERE...

HEE  
HEE?



IF YOU WERE  
VISITING THE  
SHRINE FOR  
NEW YEAR'S,  
YOU COULDN'T  
HAVE INVITED ME.

D-DON'T  
DO THAT!  
I THOUGHT I  
WAS GONNA  
HAVE A HEART  
ATTACK!!



IT'S  
NOT LIKE  
THAT.

OWP HOW  
DEVOUT  
OF YOU.

WELL, I  
FIGURED EVERY-  
ONE WAS ASLEEP.  
I JUST SAW THE SHRINE  
HERE AND THOUGHT I'D  
COME PRAY.



HMP

WHAT'D  
YOU PRAY  
FOR?



UHL



WHAT  
ABOUT  
YOU?

THAT WE'D  
SELL LOTS  
OF CODE!



THERE!





I PRAYED TO  
BE ABLE TO  
WRITE NEW  
SONGS FOR  
BLUE WELLS  
THAT CAN SUR-  
PASS WHAT  
WE'VE GOT!

WE CAN'T  
RELY ON  
OUR OLD  
SONGS  
FOREVER.



SUR-  
PASS  
THEM.



NEW  
SONGS  
THAT  
CAN.







IT'S  
JUST...

SINGING  
ON THIS  
TOUR HAS  
MADE ME  
REALIZE.



WELL...

OH!  
I'M NOT  
TRYING TO  
BE MEAN  
OR ANY-  
THING!



FUUKA.



SO YOU  
KNOW...

I'M A  
LITTLE  
WOR-  
KED.

SINCE  
I DON'T  
THINK YOU  
HAVE.

ANYONE  
LIKE THAT  
NOW.



SO,  
WELL—



HOW MUCH  
YOU REALLY  
LOVED FUUKA  
AKITSUKI-  
CHAN.

AND MAYBE  
THAT'S WHY  
YOU WERE  
ABLE TO WRITE  
SONGS WITH  
SUCH FEELING.





OF  
COURSE.



I DID  
LOVE  
HER.

I LOVED  
FUUKA  
AKITSUKI  
MORE  
THAN  
ANYONE.



L

...





WAIT,  
FUUKA!!



...AND YOU  
TOLD ME  
YOUR NAME.  
IT REALLY  
SHOOK ME.

IT'S TRUE  
THAT WHEN  
WE FIRST  
MET...



AND BEING  
IN THE GAME  
COMPANY...

BUT AFTER  
PERFORM-  
ING AT THE  
FESTIVAL  
TOGETHER...



AND THERE  
WERE TIMES  
WHEN FUUKA  
AKITSUKI'S  
SHADOW  
OVERLAPPED  
WITH YOU IN  
MY MIND.

...



AND TEAMING  
UP AT THE  
HEDGEHOGS  
FESTIVAL...



AND  
SPENDING  
TIME WITH  
YOU.



ABOUT YOUR  
WEAKNESS  
AND THE  
WOUNDS IN  
YOUR HEART...

AND WHEN  
I LEARNED...



SO...



I REALIZED...

...THAT MY  
FEELINGS  
WERE  
CHANGING.



THE ONLY  
FUUKA IN  
MY LIFE  
IS YOU!!



I CAN WRITE  
SONGS WITH  
EVEN MORE  
FEELING  
THAN THE  
OLD ONES!

SO I  
KNOW I  
CAN DO  
IT NOW.





I  
WANT...

...OKAY.

A  
SONG  
IT IS.

...TO  
HEAR  
IT IN A  
SONG.



KIM DOWSON

### SPECIAL LOGO FOR A LIMITED TIME!

CALLIGRAPHER KIM DOWSON HAS WRITTEN  
A NEW LOGO FOR THE SERIES IN A SPECIAL  
CALLIGRAPHIC FONT YOU CAN ONLY SEE IF  
YOU... **DO** DON'T MISS IT!



### #135 FUKUOKA!

INTERVIEW

THE NEXT STOP ON THE NATIONWIDE TOUR IS FUKUOKA! YOU STARTED  
GEARING UP TO WRITE A SONG EXPRESSING HIS FEELINGS TO FUKUOKA,  
BUT CAN HE WRITE A NEW SONG THAT QUICKLY? WHAT SORTS OF NEW  
ENCOUNTERS AWAIT THEM IN FUKUOKA?









IT NEEDS TO BE  
A PHRASE WITH  
MORE IMPACT—  
THAT WILL GET  
THESE FEELINGS  
ACROSS.

MMM.  
THAT'S NOT  
QUITE RIGHT.



MAYBE I  
SHOULD  
CLEARLY  
INCLUDE  
"I LOVE YOU"  
IN THERE.

THEN AGAIN,  
IF IT'S TOO  
VAGUE, MY  
FEELINGS  
MIGHT NOT  
BE CLEAR.



BUT JUST  
COMING  
RIGHT OUT  
AND PUTTING  
"I LOVE YOU"  
IN IT ISN'T  
REALLY MY  
THING.

SOMETHING  
TO MAKE IT  
OBVIOUS  
WITHOUT MY  
ACTUALLY  
SAYING IT..



HM  
—?

F-  
FUUKA!!

...

NOPE!!  
THE WIND'S  
SO LOUD, I  
CAN'T HEAR  
A THING!

D-DID  
YOU  
HEAR  
—?

ARE M  
VIS  
11-11-2001

OH—

OKAY.

ANYWAY!  
AOBA-CHAN  
SAID TO GET  
EVERYONE  
TOGETHER  
TO TALK  
ABOUT OUR  
NEXT GIG.

SO...

...













IT'S A FESTIVAL  
WHERE LOTS OF  
BANDS PERFORM  
AT ALL THE LIVE  
CLUBS IN TOWN.

UNLIKE FESTI-  
VALS WHERE  
EVERYONE  
COMES TO ONE  
BIG VENUE.



THAT'S A  
CITY-WIDE  
FESTIVAL.

...AND SEE  
WHICHEVER  
BANDS YOU  
WANT.

ONCE YOU  
BUY A TICKET,  
YOU CAN  
MOVE FREELY  
BETWEEN ALL  
THE CLUBS.



GETS  
TO.

GETS  
TO.

AND WHAT'S  
MORE, THE  
BAND THAT'S  
VOTED THE  
MOST  
POPULAR IN  
THIS YEAR'S  
FESTIVAL.



THAT  
SOUNDS  
PRETTY  
FUN.

HEHE

TO SELL  
THEIR MERCH  
AT CD SHOPS  
THROUGHOUT  
KYUSHU!

HAVE  
THEIR OWN  
SPECIAL  
CORNER  
SET UP.

TH-  
THAT'S  
AMAZ-  
ING!

WHAT  
?!

THINGS JUST  
AREN'T THAT  
EASY IN LIFE.

BUT OF  
COURSE.

THIS IS  
A BIG  
CHANCE.

SO WE  
COULD  
SELL ALL  
OF OUR  
CDs IF  
THIS  
WORKS  
OUT?!

THEN WE  
HAVE TO  
WIN!

IS  
THERE  
SOME  
PROB-  
LEM?

WHAT  
THE HECK?  
YOU'RE EVEN  
MORE  
UNSTABLE  
THAN USUAL  
TODAY.



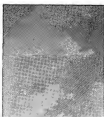
THE  
BANDS IN  
THIS YEAR'S  
CITY-WIDE  
FESTIVAL...



THEY'RE  
ALL YOUNG  
BANDS THAT  
WERE IN THE  
HEDGEHOGS'  
FESTIVAL.

INCLUDE  
LE BARD,  
RABBITZ,  
COLT  
PYTHON,  
AND LET'S  
MORE.

778



WE'RE NOT  
THE SAME  
BAND WE  
WERE BACK  
THEN.

YEAH,  
WELL--



HEARING  
THE LINEUP  
FOR THE  
CITY-WIDE  
FESTIVAL  
GOT HIM  
EVEN MORE  
FIRED UP.

LET'S JUST  
LEAVE  
HIM BE.  
HE'S IN  
SONG-  
WRITING  
MODE  
RIGHT  
NOW.

AND JUST  
WHEN WE'RE  
ABOUT TO  
CHECK OUT  
FUKUYOKA'S  
OUTDOOR  
FOOD  
STALLS.

WHAT'S  
WITH  
HARUNAR?  
HE'S  
BEING  
SUCH A  
DRAG.



BUT IF WE  
DON'T HAVE  
TIME TO  
REHEARSE IT,  
CAN IT REALLY  
WORK?

HE SAID HE'D  
FINISH A NEW  
SONG IN TIME  
FOR THE  
FESTIVAL.

IS THIS  
GONNA  
BE OKAY,  
THOUGH?



HE'S  
DOING  
HIS  
BEST.

TO  
WRITE  
A GOOD  
SONG  
FOR US.



I'M JUST  
HAPPY HE  
FEELS  
THAT WAY.



THAT'S  
ENOUGH  
FOR ME.

...  
TO TELL HER  
HOW I FEEL  
ABOUT ALL OF  
WHAT I FEEL.

IT HAS TO  
BE THE  
BEST SONG I  
CAN MAKE  
RIGHT NOW.



...  
AND TO DO  
THAT, I'M NOT  
GONNA COM-  
PROMISE ON—



WAIT,  
WHAT?

WHERE'S  
THE  
FESTIVAL  
LOOKING,  
ANYWAY?

AM I  
LOST?







WHOOOSH

A

WHA





GOOD!  
LOOKS  
LIKE  
YOU'RE  
OKAY.



FUUKA



HEY  
!!

WELL  
I'M IN A  
HURRY!